

Blocking Assignments

EPILOGUE

GENERAL:

The Epilogue takes place with the Narrator positioned on the Readers Stage Right. All of the sequences are numbered and appear on the Stage Diagrams. Each paragraph has a number that corresponds with the number on the Stage Diagram for Epilogue Stage 1 Diagram. The Stage Diagram 2 and 3 correspond with the arrival of the Afghanistan group.

ACTION:

There are sufficient directions in the script to cover all of the movements. All of the greetings take place at or near the centre stage area C. It is the main character's responsibility to move their groups to the appropriate quadrants on the stage found in Epilogue 3 Stage Diagram.

PROPS LIST:

Hockey gear for Harvey complete with stick.

Copy of an Email

We will also need sufficient glow in the dark cam sticks or tape to mark out entrances and exit ramps in the dark.

Basketball

Basketball medal

The seasonal tree is now completely sprouting new leaves for Spring.

STAGE DIRECTOR NOTES:

Stage directions are contained in the script.

COSTUMING:

Harvey is in hockey gear for the initial part of the Epilogue and removes the pads before reappearing. Everyone else is dressed to suit their part as in meting the arrival of the bus. Women are well dressed and their makeup is well done.

IMAGE SCREEN OPERATOR:

The image on the screen reflects newsworthy events that happened during the deployment. These are mere highlights and are not intended to draw the attention of the audience away from the main stage.

MAKEUP:

There are no special requirements for each of the players. Each of the players in the scene will be responsible for doing their own makeup under the direction of the Makeup Artist. All of the women will be well dressed and had their makeup done as they would when meeting their loved ones/

LIGHTING:

The centre stage C and all areas of the stage are well lit as the scene opens. The Readers Stage is also lit when Gary and Kathryn take their stroll.