

## Blocking Assignments

### ACT ONE SCENE FOUR WITH SUB SCENE IV A

#### GENERAL:

During the blackout from the previous scene, the stage crew removes everything from the set except the seasonal tree. There are now even fewer leaves and they are all coloured. There are leaves all across the stage in raked piles. There is an empty bench at stage right D. The image screen shows a bus that is parked and taking on passengers with baggage. The stage lighting is one spot on the centre stage C with Brian waiting there patiently for his dad to arrive.

#### ACTION:

During the blackout, Brian enters the stage from entrance E. He takes up his position on center stage C and is waiting desperately looking for his father to arrive along the runway A. Gary makes his way through the audience carrying his duffel bag and moves to center stage across from Brian who is situated at center stage right [Gary is now standing at center stage left]. When Brian tries to teach his dad how to use the iPod he reaches out to the device and soon gets discouraged when his dad rejects his offer. Brian tries to postpone the inevitable by making the comment "Now there's an idea." Gary finally removes his duffel bag from off his shoulder as he says, "Come on and give me one last big hug."

There is a loud air horn from the bus that startles Brian and ends the embrace. Gary exits the stage from runway B and stage left. Gary continues to move right until he is behind the stage and ready to appear on the Readers Stage left. No sooner has Gary disappeared off the stage when Brian pulls out the iPod ear buds and cries out, "Wait, dad, I forgot to give you these." Then in frustration he throws the ear buds to the stage floor and collapses on the spot in despair.

Kathryn and Gary emerge together on the Readers Stage at stage left. The Readers Stage is lit by a single spot. Gary hands her the iPod and Kathryn shows him how to use it. She takes out a pair of ear buds and connects them to the iPod then gives them to Gary who puts them on. Kathryn delivers her line word for word. At the end of the play the exact same line will be spoken by Gary as he gives Kathryn back her ear buds. Kathryn exits the Readers Stage from the rear and enters the timekeeper's box at the side of the arena. Gary listens to the recording that Brian has made. There is a brief change to the image on the screen showing Brian making his dad's recording. When the recording ends with "Love you lots. Brian" the spotlight on the Readers Stage goes black and Gary exits the Readers Stage from the rear and also moves to the timekeeper box.

This scene shifts back to Brian who is lit by a single spotlight on the centre stage C still on the ground but kicking himself up and collecting his ear buds. He kicks at a pile of leaves as he exits the stage from ramp A. During the blackout the seasonal tree is replaced by one then has very few leaves and is almost barren.

#### PROPS LIST:

There is a lone park bench that is empty. Leaves have fallen and they are raked into piles. It is important that the bench does not block the audience line of sight.

We will also need sufficient glow in the dark cam sticks or tape to mark out entrances and exit ramps in the dark.

iPod

Ear buds for iPod in Brian's pocket.

Ear buds for iPod in Kathryn's pocket.

The seasonal tree for late September.

**STAGE DIRECTOR NOTES:**

Brian needs to have ear buds in his pocket and he holds the iPod in his hand. Kathryn also needs a pair of iPod ear buds in her pocket.

**COSTUMING:**

Gary is dressed in Tan Cad pats and carries his army duffel bag which is packed. Brian is costumed like any normal teenager but with a black T-Shirt and dark jeans.

**COSTUME NOTE TO GARY AND BRIAN:**

There are no special notes for this scene.

**IMAGE SCREEN OPERATOR:**

After the blackout and before the lights come up the image of a parked bus taking on passengers and baggage is displayed on screen and remains on the screen throughout the scene. Following the image on the screen the centre stage C is lit by a single spot.

**MAKEUP:**

There are no special requirements for each of the players. Each of the players in the scene will be responsible for doing their own makeup under the direction of the Makeup Artist. No special attention is required for this scene.

**LIGHTING:**

The stage is only lit by a single spot on the centre of the stage C.