

Blocking Assignments

ACT THREE SCENE THREE AND SUB SCENES 3 A AND 3 B

GENERAL:

The scene makes good use of visuals on the screen. The dialogue is crisp and fast paced. Brian is intent on watching the game. Alex is in love with Louise. Bev isn't having any fun at all knowing that Louise is both in pain and embarrassed.

ACTION:

The actions are well covered in the script. This is another very short scene. Ron and Don have been asked to do the cameo segment of the Coach's Corner for the play. There are no hidden thoughts or ideas behind the script as it appears to be written.

PROPS LIST:

Concession items for four

Sens jersey

Sens facial logos

Sens flag

A Sens game program

Two benches

The seasonal tree for Winter is decorated with lights and is inside the arena

STAGE DIRECTOR NOTES:

The script is well noted and the movements are also clearly shown. When Bev leaves to go and get concession food she leaves by exit E.

COSTUMING:

Louise wears a Sens jersey and a small Sens flag as a kerchief on her head.

She also needs an outrageous wig for when Alex removes her kerchief.

IMAGE SCREEN OPERATOR:

The image on the screen is from the Scotiabank place. There is one of Don Cherry and Ron MacLean as well as a taped version of their segment. There is also a candid photo of Louise taken with the people behind her also trying to get in the picture.

MAKEUP:

Louise requires a red face and two Sens logos – one for each cheek.

LIGHTING:

The entire stage is well lit throughout the scene. The scene concludes with Brian cheering a Sens goal and Bev feeling run down by the whole ordeal of seeing Louise suffer from the terrible facial and hair colouring. The image goes black and then the lights go black. The four players exit from the rear at E along with the other fans who also exit at E under the blackout.