

Saturday 28 February 11:00pm

Tomorrow we start right at 4:00pm and finish at 5:00pm so let's all be on time and ready to go. It's also our Cast Pot luck supper. This time I would ask the Readers to bring the food dishes, the Support/Extras to bring desserts and the Main characters plus the Directors to bring salads and beverages.

I have written a new script to cover the changes in characters and add more stage directions to the Epilogue. There are a few minor line changes throughout the play and especially in those scenes with new characters in them, such as Act Two Scene 3a and Act Three Scene Four.

This time I will have printouts of the new script to pass out tomorrow.

I have a date now for when the CBC will be here to record one of our rehearsals. 29 March is the date and let's get everyone out for this special event. This is a radio recording so don't worry about costuming. I am still waiting to hear back as to when we will get to rehearse at the location where we will stage the play. A letter will be going out to the Base Commander this week and hopefully we will get some answers soon as to when and where we will be playing.

Please continue to learn your lines. Our deadline for being off script for the entire play is next week. I trust that everyone will follow this schedule. We will not rehearse together on 15 March but we will resume our schedule on 22 March. When that time comes everything must be ready to rehearse with props and visuals. Instead of preparing elaborate sets we will be showing visuals on a screen depicting the sets.

I also want everyone to memorize their movements and staging for the Epilogue. Please read the stage directions and be prepared to act them this week and next so that they can be done easily and quickly. Our timings need to be exact so that the Epilogue moves with the Narrators script.

From here on please bring a notebook with you and a pencil or pen to make notes for yourself. It is important to jot down your directions and practice them at home when you recite your lines. I hope that you will get someone to help you and practise saying your lines out loud. This is very important so that you will feel more at ease acting on stage.

We will be playing in June and most likely it will be around the middle of June. That only gives us three more months. I will also be putting together rehearsal schedules for the last week of May and the first two weeks of June so that those persons who may need to re-arrange their work schedules will have an opportunity to get some extra time. Please send me any dates or times when you will be unavailable after the 15 May through the Information Form.

At this point I am scheduled to attend the Chaplain's annual retreat during the first week of June. I am trying to come up with a schedule that will ensure that we are well prepared before the 17 May. I may have to hold an extra rehearsal during that time to compensate for having to be away on 31 May. There will still be a rehearsal on 31 May and I will let you all know who will be leading it. As you can see, we need to be finished with the play by the middle of May in order to accommodate various commitments.

So, let's all pitch in and continue to work hard. I will be asking players to act out one or possibly two scenes on either one or two occasions at the Normandy Food Court as a way of advertising the play. I am leaning toward playing Act One Scene One and possibly Act One Scene Two on a separate occasion during one or two noon hours just to give people some idea of what's in store for them if they attend the play. I think it's a great way to promote the play and let everyone know why we are doing it. I will need the players in both of these Scenes to work together to come up with possible dates in early May when you can have your part of the cast together and ready. As soon as I get the dates I will clear these dates with the chain of command and confirm with everyone how we will proceed.

Keep up the good work as we all are Keeping The Home Fires Burning.