

Saturday 31 January 11:00pm

We begin Act Two this week. Carol is away with the family and many of you will be introduced to Gillian Federico who will be directing the Readers. For this practice the Main characters will again be in the sanctuary while the Readers, Supporting/Extras will be with Gerard and Gillian in the Annex. The Support/Extras will be going over the scenes and rehearsing them using "stand-in" Main characters who will deliver the lines. As with the other scenes there will be Support/Extras carrying out the tasks of set movements on and off the stage. The Readers will also get a chance to begin working with Gillian to craft their skills and oral reading skills. Remember that Readers are not playing as actors, but rather have limited movements and must convey their parts with voice, gestures and something called focal points. This means changing positions reading to both their left and right as directed and according to the script. This is fun and very effective.

Everyone must be aware that in two weeks Act One and Two must be off script. Act Three is also to be off script very soon after that so please work ahead. Please refer to the previous dailies and do not skip any of them for the dates and schedules. I am very pleased with our progress. I can also tell you that our play will be an "official part" of the return home events. Although the play date is not yet fixed it will be later in May or perhaps early to mid June. It will not be the first weekend in June. That is the Chaplain Retreat and all of the directors will be away. So, rest assured that it will not be during that time.

Please remember that we will be having a Pot Luck Supper this week as it is the first rehearsal of the month. Please read the last daily to learn what to bring. As I keep reminding everyone, this is all part of our promise to keep the Home Fires Burning and support one another. The supper is open to everyone including parents and friends. It's a chance to get to know each other and have fun. I promise that it won't be long. So if you have to eat and run that's OK. It's entirely optional so please don't feel any obligation.

Last point. It is critical that we start at 4:00pm each rehearsal. Please arrive early and be ready to go at that time. Each rehearsal is planned and there is plenty to cover. I would like us all to honour that commitment to be in position and ready to start at 4:00pm. Thank you.

I have posted a few minor corrections this week to the script. Page 15 and Page 32 have corrections. We will also welcome the Fournier family who have concluded their roles in the play Alice in Wonderland. We'll have a chance to meet them all at the Pot Luck.