

14 January 2009 6:00pm

We had a very good start to the production last Monday. I have posted a new Cast of Players as more people join and some have dropped out. We need your support in helping us to fill out our Cast. Please talk with your friends, neighbours, and school mates to let them know that we would like them to join. Give them our website and invite them to fill out a questionnaire.

Everyone needs to continue learning your lines and becoming more familiar with your character. I have an alternate schedule for Wyn Fournier who is playing **Bev**. She is currently involved in the production Alice in Wonderland and has given us a timetable for her availability until the end of January, which includes evenings after 2000 (except on Wednesdays.) She will be with us in February for two rehearsals – away for 3 rehearsals then back on schedule for 8 March. Anyone who would like to read their part with her should let me know and I will arrange it.

This Sunday we start at 4:00pm sharp and we end at 6:00pm. I must emphasize that you need to arrive ahead of time and be ready to go. Please respect this time for everyone's sake. The Chapel will always be open 30 minutes prior to each rehearsal time. Also, remember to bring your script and a pencil or pen. It's a good idea to jot down the changes as they come up.

Everyone should change the name Ben to **Bonnie** in your script. We have cast Samantha as the *daughter* of Jessica and Murray Isler. Soon I will have her script ready to go with speaking parts.

I will be holding a quick audition for the part of **Brian** just before we get started. Please let me know if you have spoken to anyone else about the part – if I don't hear back, I will go ahead and fill cast positions as quickly as I can – so please don't put it off and let the person know that they must decide first if they want the role and when they can start. I will put off auditions only if the person is seriously thinking about taking a part - even if they can't start rehearsals right away.

We will be reading through Act One. There are four scenes and a sub-scene to cover. The Main and Readers will spend approximately 20 minutes on each of the five scenes. Take note that the opening Act is all done in pairs and this means that the Support/Extras will have ample opportunities to

work on their movements and set changes to round out the scenes. The important goal for tonight is to read through the script several times.

Gerard and his crew will be assessing the requirements for props, lighting and set changes for each of the scenes. The seasonal theme tree must be present for each Act and change according to the set directions. Scene One will be made to look like the yard between two houses, without any barrier between the two players as they will need to be close enough to touch one another. For Scene Two, I have a salon chair and salon items for when we go to dress rehearsals. For now we need a regular chair without props (players will be holding scripts and reading). Scene Three, for now requires a small table and chair without props. Scene Four A will require the sound of a bus for effect and the blowing leaves at the end of the Act. There will also need to be a "voice over" taped with Brian reading his iPod message and his dad listening. This can be done in one of two ways, either with a reader/double or visually presented on a big screen. There may be other ideas for this production as well. Possibly Brian leaves the Main Stage under blackout and does the reading live. We will work it out together.

As you can see, each rehearsal is packed. We need to stay on schedule and have everyone arrive early and be on time to begin at 4:00pm. Please review the points from the last Daily and continue to practise learning your lines. The sooner you get "off script" the more time you will have to rehearse your actions and movements.

TIME	PRODUCTION	MAIN	SUPPORT/EXTRAS	READERS
4:00	Start up	Chapel	Chapel	Chapel
4:10	Scene One	Chapel	Annex	Chapel
4:30	Scene Two	Chapel	Annex	Chapel
4:50	Scene Three	Chapel	Annex	Chapel
5:10	Scene Four A	Chapel	Annex	Chapel
5:30	Scene Four B	Chapel	Annex	Chapel
5:50	Closing	Chapel	Chapel	Chapel
6:00				